TADA Stages
The Academy of Dramatic Arts

SPRING 2025 SCHEDULE

WWW.TADASTAGES.COM 310.546.5544
2010 N. SEPULVEDA BLVD.
MANHATTAN BEACH, CA 90266

MONDAY

STUDIO 1
- MY STAGE 3ARTS 3-5 YR 3:00-3:50PM
- MY STAGE 3ARTS 3-5 YR 3:55-4:45PM
- TRIPLE THREAT I 1ST-5TH GR 4:45-6:40PM

STUDIO 2
- MY STAGE MUSICALS RED CAST K-2ND GR 3:00-4:40PM
- MY STAGE MUSICALS ORANGE CAST 3RD-5TH GR 4:45-6:40PM

STUDIO 3
- MY STAGE MUSICALS RUBY CAST K-2ND GR 3:00-4:40PM
- MY STAGE MUSICALS PEACH CAST 3RD-5TH GR 4:45-6:40PM
- BROADWAY DANCE TECH. 12 + UP 7:00-8:25PM *PS

TUESDAY

STUDIO 1
- MY STAGE 3ARTS 3-5 YR 3:05-3:55PM
- MY STAGE 3ARTS 3-5 YR 4:00-4:50PM
- BROADWAY DANCE TECH. 9-12 YR. 5:00-5:55PM
- MUSICAL THTR. VOICE 8-12 YR. 6:00-6:55PM

STUDIO 2
- MY STAGE MUSICALS YELLOW CAST K-2ND GR 3:15-4:55PM
- MY STAGE MUSICALS AMBER CAST 3RD-5TH GR 5:00-6:55PM

STUDIO 3
- MY STAGE MUSICALS BLUE CAST K-2ND GR 3:15-4:55PM
- MY STAGE MUSICALS LILAC CAST 3RD-5TH GR 5:00-6:55PM
- BROADWAY DANCE TECH. 12 & UP 7:00-8:25PM *PS

WEDNESDAY

STUDIO 1
- MY STAGE 3ARTS 3-5 YR 3:30-4:20PM
- ACTING/ IMPROV 3RD-5TH GR 4:30-5:25PM
- POPS MINI POPS 8-12 YR 5:30-7:45PM

STUDIO 2
- MY STAGE MUSICALS VIOLET CAST K-2ND GR 2:40-4:20PM
- MY STAGE MUSICALS LIME CAST 3RD-5TH GR 4:25-6:20PM
- ACTING/ IMPROV PRETEEN/TEEN 6:25-7:55PM

STUDIO 3
- MY STAGE MUSICALS EMERALD CAST 3RD-5TH GR 3:30-5:25PM
- POPS MINI POPS 8-12 YR 5:30-7:45PM

THURSDAY

STUDIO 1
- MY STAGE 3ARTS K-2ND GR 3:15-4:10PM
- POPS MINI POPS 8-12 YR 4:10-6:15PM
- BROADWAY TAP PRETEEN/TEEN 6:20-7:15PM

STUDIO 2
- MY STAGE MUSICALS PURPLE CAST K-2ND GR 3:15-4:55PM
- MY STAGE MUSICALS TEAL CAST 3RD-5TH GR 5:00-6:55PM

STUDIO 3
- POPS MINI POPS 8-12 YR 4:00-6:15PM
- M.T. BALLET 12 + UP 7:00-8:25PM *PS

FRIDAY

STUDIO 1
- MY STAGE 3ARTS K-2ND GR 3:30-4:25PM
- MY STAGE 3ARTS K-2ND GR 4:30-5:25PM

STUDIO 2
- MY STAGE MUSICALS MAGENTA CAST 3RD-5TH GR 3:45-5:40PM

STUDIO 3
- MY STAGE MUSICALS PINK CAST K-2ND GR 3:15-4:55PM
- POPS MINI POPS 8-12 YR 5:00-7:45PM

SATURDAY

STUDIO 1
- MY STAGE 3ARTS K-2ND GR 9:30-10:25AM
- MY STAGE 3ARTS 3-5 YR 10:30-11:20AM

STUDIO 3
- POPS RISING STARS 12+ UP 2:00-6:00PM

SUNDAY

STUDIO 1
- POPS RISING STARS 12+ UP 1:00-6:00PM

STUDIO 3
- POPS RISING STARS 12+ UP 1:00-6:00PM

TUITION

MY STAGE K-2ND GRADE	$179/MO
MY STAGE 3RD-5TH GRADE	$209/MO
1 HR CLASS	$98/MO
1.5 HR CLASS	$147/MO
ADD 2ND HR.	$94/MO
ADD 3RD HR.	$87/MO
TRIPLE THREAT	$208/MO
SINGLE CLASS	$28
ADULT DANCE SINGLE CLASSES	1 HR=$25....1.5 HR =$37.50
TRIAL CLASSES	3ARTS=$12....1HR=$16....1.5HR=$22...2HR=$30
ONE HOUR PRIVATE	$110

DATES

WINTER CAMPS	DEC. 30TH - JAN. 3RD
3ARTS & TRAINING CLASSES BEGIN	JAN. 6TH
MY STAGE CLINIC BEGINS	JAN. 6TH
MY STAGE REHEARSALS BEGIN	JAN. 20TH
SPRING BREAK CAMPS	APRIL 14TH - 18TH
TRAINING CLASS RECITAL	MAY 10TH OR 11TH
3ARTS RECITALS	MAY 17TH & 18TH
MY STAGE TECH & SHOW	MAY 17TH - JUNE 6TH
SUMMER CAMPS BEGIN	JUNE 16TH

CONTACT

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CLASS DESCRIPTIONS

MY STAGE 3ARTS	FUNDAMENTALS OF MUSICAL THEATER FOR AGES 3-5. FOCUS ON CONFIDENCE-BUILDING & SELF-EXPRESSION FOR EACH CHILD. PRE-CURSER TO MY STAGE MUSICALS.
MY STAGE MUSICALS	WEEKLY MUSICAL THEATER CLASS. TRAINING IN VOICE, ACTING & DANCE. CLASS CULMINATES IN A 45 MINUTE MUSICAL PRODUCTION IN OUR TADA BLACK BOX THEATER.
TRIPLE THREAT I	COMPREHENSIVE TRAINING IN VOICE, ACTING & DANCE FOR THE SERIOUS PERFORMER READY TO TAKE THEIR SKILLS & EXPERIENCE TO THE NEXT LEVEL.
BWY DANCE TECH	JAZZ-BASED CLASS INCORPORATING BALLET DANCE TECHNIQUE & BROADWAY STYLES ACCOMPANIED WITH TRADITIONAL TO CONTEMPORARY SHOW TUNES.
BWY TAP	DESIGNED TO DEVELOP RHYTHM, SYNCOPATION, STYLE & SOUND, ACCOMPANIED WITH BROADWAY MUSIC. EMPHASIS IS PLACED ON MUSICALITY AND EXPRESSION.
PRO STAGE	THESE ARE CLASSES CURATED SPECIFICALLY FOR SERIOUS STUDENTS WHO ARE WANTING TO BE PUSHED AND HELD ACCOUNTABLE TO EXCELLENCE IN TRAINING.
ACTING / IMPROV	FUNDAMENTALS OF IMPROV ENCOURAGING TRUST, COMMUNICATION, AGREEMENT ("YES AND"), ACTIVE LISTENING, CHARACTER DEVELOPMENT THROUGH GAMES & SCENE WORK.
MUSICAL THEATER VOICE	THIS CONFIDENCE-BUILDING CLASS WILL FOCUS ON BREATHING, VOICE PLACEMENT, PROJECTION, DICTION, AND INTONATION.